

Dr Alex Burchmore

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Education

- 2019 PhD (Asian Art History), Centre for Art History and Art Theory, School of Art & Design, ANU
- 2016 Chinese Classics and Culture program, National Taiwan University
- 2015 Intensive Chinese-language study, Beijing Foreign Studies University
- 2013 MA (Art History), University of Adelaide
MA (Curatorial & Museum Studies), University of Adelaide
- 2011 BVisArts (Honours, First Class), University of South Australia

Grants, Awards and Prizes

- 2020 College Art Association International Member Conference Travel Grant
- 2018 Oxford Art Journal Essay Prize for Early Career Researchers
- 2018 Art Association of Australia and New Zealand (AAANZ) Best Scholarly Article in the Australian and New Zealand Journal of Art
- 2017 ANU Research School of Humanities and the Arts Visiting Scholars Grant
- 2016 Kathleen Woodroffe PhD Scholarship in the Humanities/Social Sciences
- 2016 National Taiwan University Chinese Classics and Culture scholarship
- 2015 Outstanding Student Award, Beijing Foreign Studies University
- 2014 Prime Minister's Australia Asia Postgraduate Endeavour Award
- 2014 Australia Postgraduate Award
- 2013 Museums Australia (SA) Prize in Curatorial & Museum Studies
- 2012 Ashgate/Lund Humphries Essay Prize in Modern Art Studies
- 2011 Chancellor's Letter of Commendation, University of South Australia
- 2010 Chancellor's Letter of Commendation, University of South Australia
- 2009 University Merit Award, University of South Australia

Publications

Peer-reviewed journals

- Guan Wei's 'Australerie' ceramics and the binary bind of identity politics. *Index Journal*, no. 1 (March 2020).
- 'Splendid Deformities': An emancipatory critique of cultural homogeneity in Sin-ying Ho's deformed ceramics. *View: Theories and Practices of Visual Culture* 24 (January 2020).
- La maladie de porcelaine*: Liu Jianhua's *Regular/Fragile* (2007) at Oxburgh Hall and the history of massed porcelain display in English aristocratic interiors. *Oxford Art Journal* 42, no. 3 (December 2019): 253-81.
- Drifting through the Porcelain Capital: Art residencies and the enforced continuity of an illustrious past in Jingdezhen, China. *Kunstlicht* 39, no. 2 (2018): 39-49.
- Negotiating 'Chinese-Australian' Identity: Ah Xian's *Dr John Yu* (2004) and his *China China* series (1998-2004). *Australian and New Zealand Journal of Art* 17, no. 1 (2017): 33-53.

Other journals and magazines

- Floral resistance to authoritarianism and incarceration in porcelain installations by Ai Weiwei and Cai Guo-Qiang. *esse arts + opinions*, no. 99 (April 2020): 70-77.
- Remembering people and places past/passed in contemporary ceramics by Ah Xian, Ai Weiwei, Sin-ying Ho and Liu Jianhua. *Garland*, no. 15 (2019).
- Smashing vases: Ceramics and the aesthetics of destruction in works by Ai Weiwei and Liu Jianhua. *Espace Art Actuel*, no. 122 (Spring-Summer 2019): 36-45.
- The *China/Avant-Garde* exhibition and Xiao Lu: 30 Years On. *4A Papers*, no. 6 (2019).
- The visual and tactile experience of the monochrome: Mapping surfacescapes in Ai Weiwei's *Colored Vases* and Liu Jianhua's *Container* series. *The Asian Arts Society of Australia Review* 28, no. 1 (March 2019): 4-6
- Sin-ying Ho's Garden of Eden. *The Asian Arts Society of Australia Review* 26, no. 4 (December 2017): 12-14.
- Flesh and Clay: Ah Xian's Porcelain Body-Casts. *Fine Print*, no. 8 (2016).
- Profile – The Marble Merchants: Playing Around. *Marmalade*, no. 1 (2013): 56.

Exhibition reviews

- The archive and the public square. *Art Monthly Australasia*, no. 324 (forthcoming).
- Between art and life: The 8th Korea Artist Prize. *Art Monthly Australasia Blog*, 9 December 2019.
- The factory-assemblist and the scholar-artist in the historiography of Chinese Art. *Art Monthly Australasia*, no. 319 (October 2019): 46-53.
- Awakening unheard voices. *Art Monthly Australasia*, no. 318 (September 2019): 32-35.
- Reigniting the past: Three explosive displays of Chinese art at the NGV. *Art Monthly Australasia Blog*, 28 June 2019.
- Regional dialogue and homely conversation: 'Awakenings' at the National Gallery Singapore. *Art Monthly Australasia Blog*, 18 June 2019.
- Pictures of transition: Contemporary paintings from Myanmar. *Art Monthly Australasia Blog*, 16 April 2019.
- A meeting of heroes: Selections from the Townsend Collection of Chinese Woodcuts at the NGA. *Art Monthly Australasia Blog*, 6 October 2017.
- Bounty: Nineteenth-century South Australian gold and silver. *Marmalade*, no. 1 (2013): 54.

Panels, symposia and workshops convened:

- 2020 'The fragmented self: Objects from elsewhere and the search for new identities'. Panel at CAA Conference, Chicago, February 2020.
- 2020 'Objects from elsewhere: Transcultural constructions of identity'. Panel at CAA Conference, Chicago, February 2020.
- 2017 'The Transnational in Asian Art: Historical and Contemporary Contexts around Migration, Diaspora, Mobility and Cultural Flows' (co-conveners Caroline Turner, Jacqueline Lo, and Elly Kent), Centre for European Studies, ANU, September 2017.
- 2017 Australian Council of University Art & Design Schools Annual Conference Committee member, SOA&D, ANU, September 2017.
- 2017 'Moving Objects: A roundtable discussion of global currents in Asian art', CAHAT, SOA&D, ANU, April 2017.
- 2016 AAANZ Conference Committee member, SOA&D, ANU, December 2016.

Conference papers

- 2020 'Chinese Communist Party posters at the National Gallery of Australia and ephemeral counter-narratives in the future direction of Australia-Asia relations'. 23rd Biennial Conference of the Asian Studies Association of Australia, Melbourne, July 2020 (cancelled due to COVID-19).
- 2020 'Framing self/other relations through curatorial strategies of containment and classification in eighteenth-century porcelain display'. CAA Annual Conference, Chicago, February 2020.
- 2018 'The social context of massed porcelain display: Aesthetics, politics and history in Liu Jianhua's installation of *Regular-Fragile* at Oxburgh Hall', AAANZ Annual Conference, RMIT, Melbourne, December 2018.
- 2018 'Speaking with/to/for artists and my efforts to find balance between these positions'. *Issues in Asian Art Research*, University of Melbourne, August 2018.
- 2017 'Transexperience and the in-between in the porcelain sculptures of Singing Ho'. *The Transnational in Asian Art*, ANU, September 2017.
- 2016 'The Commissioning and Representation of Local Labour by Global Contemporary Artists in the Porcelain City of Jingdezhen'. AAANZ Annual Conference, ANU, December 2016.

Engagement

- 2020 Author interview with *esse arts + opinions*, featured on their YouTube Channel (<https://youtu.be/r0nbTk-rbyw>)
- 2019 Judge for the Art Association of Australia and New Zealand (AAANZ) 'Best Scholar Article in the Australian and New Zealand Journal of Art' prize
- 2019 Interview with Oxford University Press, published on the *Oxford Art Journal* website (<https://academic.oup.com/oaj/pages/prize-winner>)
- 2017 'Time and the Body: Ah Xian and the Chinese Artisans of Jingdezhen', public lecture at Hamilton Gallery, Victoria, February 2017.

Academic employment

- 2016-present Lecturer in Art History and Curatorship (Sessional/Fixed-Term), Centre for Art History and Art Theory (CAHAT), School of Art & Design (SOAD), Australian National University (ANU).
- 2019-present Publication Manager, *Art Monthly Australasia*.
- 2018-present Research Assistant
'The Wonders that Basham Saw' (Global Research Partnership Scheme), CAHAT and University Archives, ANU
'Developing guidelines for peer review in the tertiary art and design sector', Australian Council for University Art and Design Schools (ACUADS)
- 2016-present Conference Administrator/Convener
'Sovereign Walks: Tracking Cultural Actions' (ANU Grand Challenges), CAHAT, SOAD, ANU.

‘Myanmar Update 2019: Living with Myanmar’, Myanmar Research Centre, College of Asia and the Pacific, ANU.
 ‘Writing lives, revealing lives – Portraiture and personhood’, National Portrait Gallery and CAHAT, ANU.
 2017 ACUADS annual conference, SOAD, ANU.
 ‘Enchanted isles, fatal shores: Living Versailles’, National Gallery of Australia and CAHAT, ANU.
 2016 Art Association of Australia and New Zealand (AAANZ) annual conference, SOAD, ANU.

Teaching

Courses convened

2019 Art of Asia: Histories and Traditions
 2018 Art and Architecture of Southeast Asia: Tradition & Transformation

Courses taught

2020 Art and Design Histories: Form and Space
 2019 Art of Asia: Histories and Traditions
 2018 Art and Design Histories: Form and Space
 Art History and Curatorship Internship
 Art and its Context: Materials, Techniques, Display
 Art and Architecture of Southeast Asia: Tradition & Transformation
 2017 Art and Design Histories: Form and Space

Lectures

2020 Art and Design Histories: Form and Space
 Art and its Context: Materials, Techniques, Display
 Art of the Modern Print
 2019 Art of Asia: Histories and Traditions
 Art and Politics of Collecting
 2018 Art and Architecture of Southeast Asia: Tradition & Transformation
 Art and its Context: Materials, Techniques, Display
 Art and Design Histories: Form and Space
 Art and Design Histories: Making and Meaning
 Methodologies of Art History
 Art of the Modern Print
 Issues in Contemporary Craft and Design
 Contemporary Australian Art
 2017 Art and Design Histories: Form and Space
 Art of Asia: Histories and Traditions
 Art and Visual Culture of the Long Eighteenth Century
 2016 Art and Design Histories: Making and Meaning

Internships & Voluntary Employment

2017-18 Provenance Project and Asian Art Research Assistant, National Gallery of Australia, Canberra.
 2012-14 Curatorial Intern, Asian Art department, Art Gallery of South Australia, Adelaide.